

## **Karin Murray-Bergquist**

Pronouns: She/They/He

Email address: karin.murraybergquist@gmail.com

Website: <https://practicalfantasists.wordpress.com>

Region: Avalon Peninsula

Willing to Travel: Yes

Available For:

- Editing/Proofreading
- Content Research
- Speaking Engagements
- Interviewing
- Readings
- Illustrations
- Play/Screen/Script Writing
- Speech Writing
- Blog Writing
- Transcription
- Journalism
- Workshop Facilitation
- Audiobooks

Biography: I am an author, actor, stained glass and watercolour artist, and podcaster, as well as a PhD student in folklore. I have written in a broad range of genres: fantasy fiction, poetry, scripts for theatre and radio, travel writing, nature podcasting, and journalism. However, my main focus at present is on radio comedy, fantasy, and poetry.

Selected Publications:

- Corentin in Quarantine (radio comedy, 2020-ongoing)
- The Deeps (nature podcast, 2020-ongoing)
- “The Golden Spice” (article, published in *Medieval Magazine*, 2021)
- “The Second” (short fiction, published in *Metapsychosis Journal*, 2020)
- “The Stone Circle” (poetry, published in *Augur Magazine*, 2020)
- “The Wooden Boat Museum in Winterton” (museum review, in *Wooden Boat Magazine*, 2020)
- “Portrait of a Lady” (flash fiction, published in *Queer Sci-Fi*, 2019)
- “The Mark” (short fiction, published in *Lighthouse Digest*, 2019)

Selected Awards: Elegy (poetry, honourable mention in Chatterton Odes and Elegies, Keats-Shelley Association of America, 2020)

Red Right Returning (poetry, second prize, Gregory J. Power Poetry Competition, Memorial University of Newfoundland, 2020)

Morning Sonnet (poetry, second prize, Helen Schaible Open Sonnet Contest, Modern Sonnet Category, 2019)

The Sea Hunters (short fiction, winner of Íslendingadagurinn Open Prose Prize, 2019)

The Blood of the Pen (short fiction, honourable mention in Dead Romantic Interviews, Edge Hill University, 2018)

Beauty, Resilience, Sadness (poetry, winner of Íslendingadagurinn Open Poetry Prize, 2017)