

Katie Vautour

Pronouns: she/her

Email address: kavautour@gmail.com

Region: Avalon

Willing to Travel: Yes

Available For:

- Manuscript Evaluations
- Mentorship
- Prize Adjudication
- Editing/Proofreading
- Readings
- Book Reviews
- Copywriting
- Play/Screen/Script Writing
- Journalism
- Workshop Facilitation
- School Visits
- Interviewing
- Content Research
- Photography
- Illustrations

Biography: Education:

2020 MA in English, Memorial University of Newfoundland

2018 Creative Writing Diploma, Memorial University of Newfoundland

2010 BFA, Major in Film, Minor in Drawing & Art History, Nova Scotia College of Art and Design University (NSCAD)

Relevant Experience:

Adjudicator, Senior Division Poetry, NL Arts & Letters Awards (2019)

Adjudicator, Junior Division Poetry, NL Arts & Letters Awards (2016)

Assistant/volunteer at Sparks Literary Festival, St. John's NL (2015-2019)

Art Instructor, Anna Templeton Centre, St. John's NL (2013-2017)

Cook, The Merchant Tavern, St. John's NL (2019--2021)

Director/Organizer of both the Arts Career Training Conference and Wake Up Inspired (annual art exhibit in conjunction with Eastern Edge), Editor of backBEAT (online newspaper, publishes work by youth), Art Instructor, at For the Love of Learning, St. John's NL (2010-2017)

Participant, Wired Writing Studio, Banff Centre, Banff AB (2014)
Art Instructor, University of New Brunswick, Saint John NB (2014)
Gallery Assistant, The Leyton Gallery of Fine Art, St. John's NL (2013)

Baker, The Saint John Bakery, Saint John, NB (2012)
Administrative Assistant, Dalhousie University, Halifax NS (2006-2010)

Selected Publications:

An Unorthodox Guide to Wildlife. Breakwater Books. 2019.
"Crime and Punishment." Newfoundland Quarterly, November 2017.
"Mob Law." Newfoundland Quarterly.
"Cocoon." Newfoundland Quarterly, 109(3), 13.
"Animals and Art in Salmonier Nature Park." The Overcast. June 2016.
"Military Survival Training." Pulp Literature, August 2016.
"Sea Urchins." Newfoundland Quarterly, 108(4), 61.
"Is There Too Much Room in The Rooms?" The Overcast. March 2016.
"Against Hostile Elements." WORD. 26(3). July 2015.

Selected Awards:

2017 Sparks Poetry Competition (Second Place)
2016 Cox & Palmer Creative Writing Award, Sparks Poetry Competition (First Place), Magpie Award (Second Place), Drummond Poetry Contest (Third Place & Judge's Choice)
2015 Newfoundland and Labrador Arts & Letters Award, Gregory J. Power Poetry Award (Second Place)
2014 Gregory J. Power Poetry Award (First Place), City of St. John's Arts Grant
2013 Newfoundland and Labrador Arts Council Professional Project Grant
2012 Newfoundland and Labrador Arts Council Professional Project Grant

Additional Notes: I have a lot of experience with both writing and visual art (including illustration)