

## ***Krysta Fitzpatrick***

**Pronouns:** she/her

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**Region:** Avalon

**Willing to Travel:** No

### **Available For:**

- Manuscript Evaluations
- Mentorship
- Prize Adjudication
- Editing/Proofreading
- Readings
- Book Reviews
- Copywriting
- Play/Screen/Script Writing
- Speech Writing
- Blog Writing
- Ghost Writing
- Transcription
- Journalism
- Workshop Facilitation
- School Visits
- Speaking Engagements
- Interviewing
- Social Media Content

**Biography:** My name is Krysta Fitzpatrick and I am a writer, educator, and Suburban Gothic scholar from St. John's, Newfoundland in Canada. I have a Bachelor of Arts (Honours) in English, a Bachelor of Education, a Master of Philosophy, and a Master of Gender Studies. I am currently an English PhD candidate at Memorial University of Newfoundland, where I also serve as a per course instructor in the English department. My academic work has primarily focused upon the Suburban Gothic, the Grotesque, Abjection and Girlhood, and horror. My previous Masters'

works include *The Suburban War: Repression, Abjection and Horror in the American Suburbs* (2016) and *The Suburban Witch: Power, Domesticity and Whiteness in Popular Culture* (2020). My creative work is based in female horror and anxiety related to the body, identity, sexuality, girlhood, and motherhood.

**Selected Publications:** Undergraduate Dissertation: "A Living Doll: Vladimir Nabokov's *Lolita* and the Uncanny." 2010

First Graduate Dissertation: Dissertation: "The Suburban War: Oppression and Abjection in the American Suburb." 2016

Second Graduate Dissertation: "The Suburban Witch: Gender, Control, and White Womanhood in Popular Culture." 2020

The Muse: 54 sex columns between 2007 and 2009 (one of which was featured in *Macleans* magazine)

Pop Culture blogger, HecklerSpray, 2013-2018

The Words Assemble: An Anthology of Feminist Detective Fiction, 2017

**Selected Awards:** Winner of the Written Images, Drawn Words competition, 2011.

Participant in the Feminisms ReFramed art exhibit 2016-2018.