

Melissa Wong

Pronouns:	She/Her	
Email address:	mew755@mun.ca	
Website:	https://www.muckrack.com/melissa-wong-8	
Region:	Avalon Peninsula	
Willing to Travel:	No	
Available For:	<ul style="list-style-type: none">-Manuscript Evaluations-Prize Adjudication-Readings-Copywriting-Blog Writing-Journalism-Illustrations-Interviewing-Advertising-Marketing/Communications-Slogans/Taglines-Photography-Poetry	
	<ul style="list-style-type: none">-Content Research-Editing/Proofreading-Play/Screen/Scriptwriting-Speech Writing-Briefing Notes-Workshop Facilitation-Articles-Press Releases-Social Media Content-Layout/Design-SEO Content-Essays	
Biography:	<p>Melissa Wong is a freelance writer. A MUN alumni with a B.A. (Hons), as well as a College of the North Atlantic alumni with a diploma in journalism, Wong's radio story "When silvern voices tune thy rills,' we love 'The Ode to Newfoundland'", won the 2017 Atlantic Journalism Award. Wong's poems and short stories have been published with The Newfoundland Herald, Truth Serum Press, Pure Slush, and Engen Books, and her latest short story "Earrings" was published in Pure Slush's anthology Growing Up. Born and raised in St. John's, Newfoundland, Wong spends most of her free time reading, playing the flute, and making YouTube videos for her channels and blogs. To view her published work, see her portfolio at https://www.muckrack.com/melissa-wong-8.</p>	

Selected Publications:	Sora Kit Flash Fiction Photography- Engen Books: April 2019- short story – entitled: “Head in the Clouds” November 2019- short story – entitled: “Beckoning” March 2020- short story – entitled: “The Glowing Lure” Verdant- Truth Serum Press: 2020- poem – entitled: “Cutting the grass” Glow- Truth Serum Press: 2020- poem – entitled: “Rainbow fish” Wrong Way Go Back- Pure Slush: 2020- poem – entitled: “Love off course” 100 Lives- Pure Slush: 2020- short story – entitled: “Cashier” Birth- Pure Slush: 2020- short story – entitled: “Recalling my own birth” 7. Growing Up- Push Slush: 2021- short story – entitled: “Earrings”
Selected Awards:	1. Atlantic Journalism Award - 2017, “When silvern voices tune thy rills,” we love ‘The Ode to Newfoundland’ 2. Government of Newfoundland and Labrador’s Arts and Letters, 2016- Visual Art Winner - painting on canvas – entitled: “In the Pink Sky” - exhibited at The Rooms 2012- Visual Art Runner-Up - painting on canvas – entitled: “Eden” - exhibited at The Rooms
Additional Notes:	I am Melissa Wong from St. John’s, NL; I’m a lover of stories and poetry. The more I write, the more I feel I am an enthusiastic spectator of the human condition. At a young age, I realized that if I could write for a living, then I would always be happy. Writing can take me into a land of imagination and yet, it can also help me better understand my reality too. To become a writer, I earned a BA (Hons) from Memorial University and a journalism diploma from the College of the North Atlantic, where I received the 2017 Atlantic Journalism Award. The writers that have inspired me to pick up a pen are many and varied. I’m in awe of pop stars such as Marina and the Diamonds

or comic writers like Alan Moore and the poets: Pablo Neruda, Laozi, and William Shakespeare.